

# Valerie Constantino

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## Education

1991 MFA, The School of the Art Institute of Chicago, Chicago, IL

1989 BFA, The University of the Arts, Philadelphia, PA

1981-82 Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

## Selected Exhibitions, Installations, Performances

- 2019, American River College Art Faculty Exhibition, Sacramento Metropolitan Art Commission and the Sacramento Municipal Utility District Gallery, Sacramento, CA
- 2018, *'True Poems flee; These Words are free*, Participatory Performance, The Crocker Art Museum, The International Rose Garden for Peace, State Capitol and Sacramento State University, Sacramento, CA
- 2017, *Crossing Sublime (After 'After Nature')*, One-person Exhibition, The Robert Else Gallery, Sacramento State University, CA
- 2017, *Crossing Sublime (After 'After Nature')*, Reading, The Crocker Museum, Sacramento, CA
- 2015-18, *Instinct Extinct, The Great Pacific Flyway*, Collaborative Exhibition, The Design Museum, University of California, Davis, CA; Stanislaus State University, Turlock, CA, other locations
- 2017, 2016 *Faculty Exhibition*, Kaneko Gallery, American River College, Sacramento, CA
- 2015, *Surrealismo: An Homage to Surrealism*, Juried, Raices Taller Gallery, Tucson, AZ
- 2015, *Desert/ed Bodies*, Juried Exhibition for *Open Embodiments Conference*, Center for Critical Studies of the Body, University of Arizona, Tucson, AZ
- 2015, 2014, *Bilder, Briefe, Noten*, Invitational, Autoren Galerie, Munich, Germany
- 2014, *Corpus 2014*, Juried, *Level 25 Artjournal*  
[http://issuu.com/level25artjournal/docs/level25artjournal\\_corpus](http://issuu.com/level25artjournal/docs/level25artjournal_corpus)
- 2012, *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC
- 2010, *My Liquid Self*, Juried Film Screening, The Screening Room, Tucson, AZ
- 2008, *house with song*, One-person Exhibition, The Joseph Gross Gallery, The University of Arizona, Tucson, AZ
- 2008, *Contemporary Forum Grantees*, Award / Invitational, The Phoenix Art Museum, Phoenix, AZ
- 2005, *Control / Chance: Valerie Constantino, Rainer Gross, Susan Schwalb*, Graficas Gallery, Tucson, AZ
- 2005, *My Voice in the desert, Performative Reading*, Raices Taller Gallery, Tucson, AZ
- 2005, *Valerie Constantino, Travis Glaab, Ken Rosenthal*, Bernal Gallery, Tucson, AZ
- 2005, *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ
- 2002, *Pelt / Rabbit*, One-person Exhibition, Pima Community College, Tucson, AZ
- 2002, *Valerie Constantino: Sough Beneath the Flame*, One-person Exhibition, Philip Alan Gallery, New York, NY
- 2001, *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY
- 2001, *10th Anniversary Exhibition*, Invitational, Galerie Caduta Sassi, Munich, Germany
- 1999, *My Liquid Self*, One-person Exhibition, Galerie Caduta Sassi, Munich, Germany
- 1999, *Installing Nature: Manifestations of Time*, Juried, Parson's School of Design, New York, NY

## Teaching, Lecturing

- 2014- , Lecturer, Art Department, Sacramento State University, Sacramento, CA
- 2015- , Part-time Faculty, Fine and Applied Arts Department, American River College, Sacramento, CA
- 2016, Lecturer, *Instinct Extinct: The Great Pacific Flyway*, Grace Hudson Museum, Ukiah, CA
- 2013-14, Part-time Faculty, Department of Art and Humanities, Yuba Community College, Marysville, CA
- 2012, Lecturer, *Alternative (Art) Histories*, Lecture series, Academia de Arte y Cultura, La Raza Galeria Posada, Sacramento, CA
- 2002-11, Part-time Faculty, Art and Humanities Department, Pima Community College, Tucson, AZ
- 2007-10, Founder / Studio Leader, *Troops Reports: Art Studio for Disabled Veterans*, Southern Arizona Veteran's Administration Health Care System, Tucson, AZ
- 2007, Lecturer: *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
- 2005, Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
- 2001, Visiting Faculty, Department of Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL
- 1998, Lecturer, *The Textile is the Text* for the *Symposium: Women, Art and Change*, Syracuse University, Syracuse, NY
- 1996-97, Faculty Associate, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 1992-94, Lecturer / Curator; The New York Open Center Art Gallery, New York, NY

## Selected Awards, Publications and Professional Activities

- 2019, Published, *Instinct Extinct: The Great Pacific Flyway*, **Leonardo Journal**, Vol. 52 No. 1, The MIT Press, Cambridge, MA
- 2018, College of Arts and Letters Research, Scholarly and Creative Activity Award for 'True Poems flee,' *These Words are free*, Sacramento State University, Sacramento, CA
- 2018, Professional Development Award, American River College, Sacramento, CA for participation in *Leonardo: The Convening* at the San Francisco Art Institute,
- 2018, Published, *After Valentina Tereshkova 4*, **Make8believe**, #13 *Graphs & Charts & Grids*, <http://make8believe.com/>
- 2017, Published, *Instinct Extinct: The Great Pacific Flyway*, exhibition catalog essay, California State University, Stanislaus, CA
- 2016, Research and Creative Activity Faculty Award for *Crossing Sublime (After 'After Nature')*, Sacramento State University, Sacramento, CA
- 2016, Published, **About Place Journal**, Vol. IV Issue 1, May <http://aboutplacejournal.org/issues/reimagine/section-2/valerie-constantino/>
- 2013, Artist Residency, Morris Graves Foundation, Loleto, CA
- 2013, Published, *Harem Pool*, **Make8believe**, #3 *Oil*, <http://make8believe.com/>
- 2009, Creative Capital Professional Development Workshop, Juried Participant, Tucson, AZ
- 2008, Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2008, Artist Residency, Brisons Veor, Cornwall, England
- 2008, 2005, Artist's Grants, Tucson Pima Arts Council, Tucson, AZ
- 2007, Artist Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ
- 1995, Published: *Textile: An Event in Time*, **Fiberarts Magazine**, Vol. 22, No. 2 with a Research and Writing Grant, The Empire State Crafts Alliance in support
- 1994, Published: *Threadlore*, **Surface Design Journal**, Vol. 19, No. 1 with The Betty Parks Publishing Award in support