

Valerie Constantino

vccon@valerieconstantino.net

Education

1991, MFA, The School of the Art Institute of Chicago, Chicago, IL

1989, BFA, The University of the Arts, Philadelphia, PA

1981-82, Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Selected Exhibitions, Installations, Performances

2025-26, *Soil Shroud*, Collaborative buried textiles project, Soil Shroud Room, Swale House, New York, NY, and The Soil Factory, Ithaca, NY

2026, *Mujeres, Mujeres, Mujeres*, Juried Exhibition, Raices Taller 222 Gallery, Tucson, AZ

2024, *Dialoghi di Suolo*, Juried Exhibition for the Centennial Congress of the International Union of Soil Sciences, Il Conventino Fuori de Mura, Firenze, Italy

2024, *Process*, Invitational Exhibition, Art Works Downtown, San Rafael, CA

2023, *The New Geologic Epoch*, Juried Exhibition (online) / Published Book, Mary Mattingly, curator, <https://ecoartspace.org/New-Geologic-Epoch-2023>

2021, 2019, Sacramento State University, *College of Arts and Letters Faculty Exhibition*, Juried, The Crocker Art Museum, Sacramento, CA

2021, *All About Paper*, Juried Exhibition, Raices Taller Gallery, Tucson, AZ

2019, *American River College Art Faculty Exhibition*, Juried, Sacramento Metropolitan Art \ Commission, Sacramento Municipal Utility District Gallery, Sacramento, CA

2018-19, *'True Poems flee;' These Words are free*, Participatory Public Performance, The Crocker Art Museum, The International Rose Garden for Peace, State Capitol, Sacramento State University, Sacramento, CA, other locations

2017-18, *Crossing Sublime (After 'After Nature')*, One-person Exhibition, The Robert Else Gallery, Sacramento State University, Sacramento, CA; Performative Reading, The Crocker Art Museum, Sacramento, CA

2015-18, *Instinct Extinct, The Great Pacific Flyway*, Collaborative Exhibition, The Design Museum, UC, Davis, CA; Stanislaus State University, Turlock, CA, other locations

2017, 2016, *American River College Art Faculty Exhibition*, Kaneko Gallery, American River College, Sacramento, CA

2015, *Surrealismo: An Homage to Surrealism*, Juried Exhibition, Raices Taller Gallery, Tucson, AZ

2015, *Desert/ed Bodies*, Juried Exhibition, *Open Embodiments Conference*, Center for Critical Studies of the Body, University of Arizona, Tucson, AZ

2015, 2014, *Bilder, Briefe, Noten LXXXIII and LXXXII*, Invitational exhibition, Autoren Galerie, Munich, Germany

2012, *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC

Exhibitions, Installations, Performances (continued)

- 2010, *My Liquid Self*, Juried Film Screening, The Screening Room, Tucson, AZ
- 2008, *house with song*, One-person Exhibition, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2008, *Contemporary Forum Grantees Award*, Invitational, The Phoenix Art Museum, Phoenix, AZ
- 2005, *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ
- 2005, *Control / Chance: Valerie Constantino, Rainer Gross, Susan Schwalb*, Graficas Gallery, Tucson, AZ
- 2002, *Valerie Constantino: Sough Beneath the Flame*, One-person Exhibition, Philip Alan Gallery, New York, NY
- 2001, *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY
- 2000, *Sine Materia*, One-person Exhibition / Performance, Third Street Gallery, Bethlehem, PA
- 1999, *My Liquid Self*, One-person Exhibition / Performance, Galerie Caduta Sassi, Munich, Germany

Awards, Publications and Residencies

- 2025, *Soils Turn*, Published Book, Alexandra Toland, Patricia Watts, curators, <https://www.ecoartspace.org>
- 2023-24, *The New Geologic Epoch*, Published book (and juried online exhibition), <https://www.ecoartspace.org>
- 2020, Research and Creative Activity Faculty Award for *Love Letters*, Interdisciplinary project, Sacramento State University, Sacramento, CA
- 2020, College of Arts and Letters, Scholarly and Creative Activity Award for *Signposts*, Public installation project, Sacramento State University, Sacramento, CA
- 2019, Published, *Signposts: engage*, **About Place Journal**, Vol V, Issue IV, October, <https://aboutplacejournal.org/issues/infinite-country/east-rebirth/valerie-constantino/>
- 2019, Published, *Instinct Extinct: The Great Pacific Flyway*, **Leonardo Journal**, Vol. 52, No. 1, The MIT Press, Cambridge, MA
- 2018, College of Arts and Letters, Scholarly and Creative Activity Award for 'True Poems flee,' *These Words are free*, Participatory performance, Sacramento State University, CA
- 2018, Professional Development Award for *Leonardo: The Convening*, Conference participation, American River College, Sacramento, CA
- 2018, Published, *After Valentina Tereshkova 4*, **Make8believe**, #13: *Graphs & Charts & Grids*, <http://make8believe.com/>
- 2017, Published, *Instinct Extinct: The Great Pacific Flyway*, Exhibition catalog essay, California State University, Stanislaus, CA
- 2016, Research and Creative Activity Faculty Award for *Crossing Sublime (After 'After Nature')*, Interdisciplinary project, Sacramento State University, Sacramento, CA

Awards, Publications and Residencies (continued)

- 2016, Published, *Deference and Vigilance*, **About Place Journal**, Vol. IV Issue 1, May
<http://aboutplacejournal.org/issues/reimagine/section-2/valerie-constantino/>
- 2014, Published, Selections from *Vulnerable Locations* series, *Corpus 2014*, Level 25
Artjournal, http://issuu.com/level25artjournal/docs/level25artjournal_corpus
- 2013, Artist Residency, Morris Graves Foundation, Loleto, CA
- 2013, Published, *Harem Pool*, **Make8believe**, #3: Oil, <http://make8believe.com/>
- 2008, Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2008, Artist Residency, Brisons Veor, Cornwall, England
- 2007, Artist Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ

Teaching, Lecturing, Professional Activities

- 2024, Artist / Author / Presenter, *Geologic Dialogues - Part VIII Poetic Aesthetics*,
lecture series, <https://ecoartspace.org/event-5726248>
- 2022, Artist / Presenter, *Love Letters*: online presentation with *The Endangered Species
Act Coalition*, <https://www.endangered.org/loveletters/>
- 2014-22, Lecturer, Art Department, Sacramento State University, Sacramento, CA
- 2015-21, Part-time Faculty, Fine and Applied Arts Department, American River College,
Sacramento, CA
- 2016, Lecturer, *Instinct Extinct: The Great Pacific Flyway*, Grace Hudson Museum, Ukiah, CA
- 2014, Editorial Assistant, *Mariyo Yagi: NAWA Axis for Peace*, East Hampton, NY
- 2002-11, Part-time Faculty, Art Department, Pima Community College, Tucson, AZ
- 2009, Creative Capital Professional Development Workshop, Juried, Tucson, AZ
- 2007-10, Founder / Studio Leader, *Troops Reports: Art Studio for Disabled Veterans*,
Southern Arizona Veteran's Administration Health Care System, Tucson, AZ
- 2007, Lecturer, *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
- 2005, Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
- 2000-02, Research / Editorial Assistant, Eleanor Munro, Art Historian / Critic, New York, NY
- 2001, Visiting Faculty, Department of Fiber and Material Studies, SAIC, Chicago, IL
- 1998, Lecturer, *The Textile is the Text, Women, Art and Change* Symposium,
Syracuse University, Syracuse, NY
- 1996-2002, Research / Editorial Assistant, Lenore Tawney Associates, New York, NY
- 1996-97, Faculty Associate, Fibers Department, Maryland Institute College of Art,
Baltimore, MD
- 1996, Co-curator, *In Honor of Tibet*, Donahue Sosinski Gallery, New York, NY
- 1995, Designer, Adrienne Kennedy's *The Owl Answers*, The Ontological-Hysteric Theater,
New York, NY
- 1994, Lecturer, *Threadlore*, (for accompanying curated exhibition and published text),
The New York Open Center, New York, NY
- 1994, Moderator: *The Nature of Beauty in Contemporary Art*, with Gilah Hirsch,
Suzi Gablik and David Humphries, The New York Open Center, New York, NY