

Valerie Constantino

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Education

1991 MFA, The School of the Art Institute of Chicago, Chicago, IL
1989 BFA, The University of the Arts, Philadelphia, PA
1981-82, The Banff Center School of Fine Arts, Banff, Alberta, Canada
1973-74, Massachusetts College of Art, Boston, MA

Areas of Specialization

Fibers and Material Studies, Contemporary Hybrid Forms, Two / Three-Dimensional Design, Creative / Critical Writing

One-Person Exhibitions, Installations, Performances

2008 *house with song*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
2005 *My Voice in the desert: a performative reading*, Raices Taller, Tucson, AZ
2002 *Flag-Pelt / I was going to make a rabbit...*, Pima County Community College, Tucson, AZ
2002 *Valerie Constantino: Sough Beneath the Flame*, Philip Alan Gallery, New York, NY
2001 *The Irrational Qualities of Substance*, Performance; Philip Alan Gallery, New York, NY
2000 *Sine Materia*, Installation / Performance, Third Street Gallery, Bethlehem, PA
1999 *My Liquid Self*, Installation / Performance, Galerie Caduta Sassi, Munich, Germany
1999 *Transubstantiation: Particle Shift*, Installation
 Installing Nature: Manifestations of Time, Parsons School of Design, New York, NY
1997 *Nux Vomica 2*, Performance, Magic Touch Studio, Brooklyn, NY
1996 *Straw Into Gold*, Installation / Performance, A.I.R. Gallery, New York, NY
1995 *Domestic Ephemera*, Installation, Westbeth Gallery, New York, NY
1994 *Silent Zone II (Primordial Shift)*, Installation, The Islip Art Museum, Islip, NY
1994 *Vulnerable Locations (Recent Garden Carpets)*, Installation
 Laura Wagman Hall, The University of the Arts, Philadelphia, PA
1993 *Silent Zone (Primordial Recall)*, Installation
 Hunters Point Community Development Corporation, Long Island City, NY
1991 *Occasional Labor*, Installation, The Locker at Gallery 2, Chicago, IL
1990 *The Laundry Room*, Installation / Performance
 The School of the Art Institute of Chicago, Chicago, IL
1989 *Chameleon Woman*, Installation / Performance
 The Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

Selected Group Exhibitions

2008 *Contemporary Forum Grantees*, The Phoenix Art Museum, Phoenix, AZ
2007 *Valerie Constantino, Rainer Gross, Susan Schwalb*, Graficas, Tucson, AZ
2005 *Valerie Constantino, Travis Glaab, Ken Rosenthal*, Louis Bernal Gallery, Tucson, AZ
2005 *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ
2005 *Woman, Women, Mujer: Voces y Visiones*, Invitational, Raices Taller, Tucson, AZ
2001 *10th Anniversary Exhibition*, Invitational, Galerie Caduta Sassi, Munich, Germany
2001 *Valerie Constantino / Robert George - New Works*, Philip Alan Gallery, New York, NY
2000 *Artification: Gallery Artists*, Philip Alan Gallery, New York, NY
1998 *Nature: Point of Departure*, Invitational, Delaware Art Center Gallery, Narrowsburg, NY
1997 *Generations*, Invitational, A.I.R. Gallery, New York, NY
1996 *Bilder, Briefe, Noten XXXIII*, Invitational, Autoren Galerie I, Munich, Germany
1995 *Summer Exhibition: Gallery Artists*, Fulcrum Gallery, New York, NY
1994 *The Symbolic Essence of the Flower*, Invitational, The Culture Center, New York, NY
1993 *Selfhood: Explorations*, Teahouse Gallery, The New York Open Center, New York, NY
1992 *Women and Surrealism*, Women's Caucus for Art, Juried, 333 Wacker Drive, Chicago, IL

Awards / Honors

2008 Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
2008 Artist-in-residence, Brisons Veor, Cornwall, England
2008 Artist's Grant, Tucson Pima Arts Council, Tucson, AZ
2007 Contemporary Forum Artist's Grant, The Phoenix Art Museum, Phoenix, AZ
2005 Artist's Grant, Tucson Pima Arts Council, Tucson, Arizona
1999 Creative Projects Grant, The Media Loft (Video/Computer Suite), New York, NY

Awards / Honors (continued)

- 1996- *The Who's Who of American Women*
- 1994 Research and Writing Grant, Empire State Crafts Alliance, Albany, NY
- 1994 The Betty Parks Publishing Award, *Surface Design Journal*
- 1989-91 Full Tuition Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 1989 B.F.A. with Honors, The University of the Arts, Philadelphia, PA
- 1989 The Inter-Arts Council Grant, The University of the Arts, Philadelphia, PA
- 1987-91 MFA and BFA Scholarships, The Jewish Foundation for Education of Women, New York, NY
- 1985 The Leighton Artists Colony Fellowship, The Banff Center, Banff, Alberta, Canada
- 1981-82 Full Tuition Scholarship, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Bibliography

- Tucson Weekly*, "The More Things Change: 'house with song,'" by Josh Garvey, 8/8/08
- Tucson Weekly*, "Blurred Boundaries and Random Juxtapositions," by Margaret Regan, 12/15/05
- Abend Zeitung*, "Bilder, Briefe, Noten," 5/3/96
- The New York Times*, "Found Objects and On-Site Installations at Dowling College,"
by Helen A. Harrison, 9/18/94
- Windy City Times*, "Memory, Mortality and Madness," by D. Travers Scott, 10/24/91

Professional Activities: Teaching, Lecturing

- 2007- Founder / Studio leader, *Troops Reports*, Veteran's Administration Hospital, Tucson, AZ
- 2007 Lecture, *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
- 2002- Faculty Associate, Department of Art and Humanities, Pima Community College, Tucson, AZ
- 2005 Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
- 2003 Visiting Artist / Lecturer, Arizona State University, Tempe, AZ
- 2003 Visiting Artist / Lecturer, Tucson Arts Brigade, Tucson, AZ
- 2001 Visiting Faculty, Department of Fiber and Material Studies,
The School of the Art Institute of Chicago, Chicago, IL
- 2001 Visiting Artist / Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- 2001 Visiting Artist / Lecturer, Northern Illinois University, DeKalb, IL
- 1998 Lecturer, *The Textile is the Text*
Symposium: Women, Art and Change, Syracuse University, Syracuse, NY
- 1996-97 Faculty Associate, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 1996 Visiting Artist / Lecturer, Western Washington University, Bellingham, WA
- 1995 Lecturer, *Art and Spirituality*, The New York Open Center, New York, NY
- 1994 Lecturer, *Threadlore*, The New York Open Center, New York, NY
- 1994 Moderator, *The Nature of Beauty in Contemporary Art*, The New York Open Center, New York, NY
- 1994 Lecturer / Exhibiting Artist, The Islip Art Museum, Islip, NY
- 1993, 1991 Visiting Artist / Lecturer, The University of the Arts, Philadelphia, PA

Related Professional Activities

- 2009 Creative Capital Professional Development Workshop, Tucson, AZ
- 2006- Editorial Assistant, Video / Digital image production, *Mara Carlson's Rincon del Tango*, Tucson, AZ
- 2006 Designer - Editorial Assistant, Janice Gordon, New York, NY
- 2000-02 Research / Editorial Assistant, Eleanor Munro, Art Historian / Critic, New York, NY
- 1996-2002 Research / Editorial Assistant, Lenore Tawney Associates, New York, NY
- 1996 Co-curator, *In Honor of Tibet*, Group Exhibition, Donahue/Sosinski Gallery, New York, NY
- 1995 Designer, *The Owl Answers*, The Ontological-Hysteric Theater, New York, NY
- 1995 *Textile: An Event In Time*, Fiberarts magazine
- 1994 *Threadlore*, *Surface Design Journal*
- 1992-94 Gallery Director/Events Coordinator, The New York Open Center, New York, NY
- 1990-91 Studio Assistant, Cookie Gluck, Designer, Costumes and Props, Chicago, IL